



**THOMAS DURANT**  
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**PROFESSIONAL SKILLS**

PERSONAL	HIGHLY MOTIVATED, PROBLEM SOLVER, CREATIVE THINKER, MEDIATOR, EXCEPTIONAL PEOPLE MANAGEMENT, PUNCTUAL, FLEXIBLE, AFFABLE, LOYAL AND RELIABLE	
SOFTWARE	AVID MEDIA COMPOSER, EXPRESS PRO/DV, UNITY, FINAL CUT STUDIO HD, DVD STUDIO PRO, ADOBE AFTER EFFECTS, PREMIERE, ENCORE DVD, PHOTOSHOP, ILLUSTRATOR, FLASH MX, DREAMWEAVER MAYA 7, MICROSOFT EXCEL, WORD, POWERPOINT	
TECHNICAL	BOLEX 16MM, CP 16, ARRI SR-2, SONY TRV 900, VX 2100, PD 170, PANASONIC AGDVX-100, HVX 200, CANNON XL 1, CANNON GL 2,	CAMERAS
	SONY DSR 45, SONY J-30, PANASONIC AJD 1200A, DVW 500,	DECKS
	KONA LHE HARDWARE, AVID MOJO	

**EMPLOYMENT HISTORY**

EDITOR / ADDITIONAL EDITOR PROVIDED EDITORIAL ON VARIOUS EPISODES AND WEB CONTENT FOR THE EMMY AWARD WINNING HIT DISCOVERY CHANNEL REALITY SERIES, "THE DEADLIEST CATCH" SEASON 5 2009	ORIGINAL PRODUCTIONS, INC BURBANK, CA
FIELD PRODUCER / LEAD EDITOR 3 YEARS EXPERIENCE EDITING A NUMBER OF TELEVISION AND DVD RELEASES AS WELL AS OTHER PROMOTIONAL MATERIALS. 2 YEARS OF EXPERIENCE IN FIELD PRODUCING FOR HISTORY CHANNEL, SPEED, AND NBC PROGRAMMING 2006 - 2009	PERPETUAL MOTION FILMS, INC. WEST LAKE VILLAGE, CA
RESTORATION ARTIST UTILIZED PROPRIETARY SOFTWARE FOR DIRT REMOVAL AND RESTORATION OF PROJECTS BASED ON CLIENT SPECIFICATIONS. INCLUDED SCRATCH, GATE HAIR, WARPING AND MISTIME REMOVAL. 2005 - 2006	DTS:DI (FORMERLY LOWRY DIGITAL) BURBANK, CA

**EDUCATION**

RHODE ISLAND SCHOOL OF DESIGN PROVIDENCE, RI	BACHELOR'S DEGREE IN FINE ARTS (BFA) CONCENTRATION IN FILM, ANIMATION, AND VIDEO GRADUATED JUNE 2005 CUMULATIVE GPA 3.56
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REFERENCES ARE AVAILABLE UPON REQUEST  
 FOR A CURRENT LIST OF COMPLETED PROJECTS, SEE BELOW



## RECENT PROJECTS

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|---|---|
| EDITOR<br>HIT REALITY / DOCUMENTARY SERIES<br>ORIGINAL PRODUCTIONS, INC<br>DISCOVERY CHANNEL<br>2009  | THE DEADLIEST CATCH: EPISODE 516<br>BURBANK, CA   |
| ADDITIONAL EDITOR<br>HIT REALITY / DOCUMENTARY SERIES<br>ORIGINAL PRODUCTIONS, INC<br>DISCOVERY CHANNEL<br>2009                                 | THE DEADLIEST CATCH: "ROUGHEST<br>TOUGHEST MOMENTS", "CRAB<br>CHRONICLES", & "BEHIND THE SCENES"<br>BURBANK, CA |
| EDITOR<br>NON-FICTION TECHNICAL SERIES<br>WORKAHOLIC PRODUCTIONS, INC<br>HISTORY CHANNEL<br>2008/2009   | MORE EXTREME MARKSMEN<br>ENCINO, CA   |
| (UNCREDITED) EDITOR<br>TECHNICAL DOCUMENTARY SERIES<br>WORKAHOLIC PRODUCTIONS, INC<br>DISCOVERY CHANNEL<br>2008                                 | HOW STUFF WORKS: "SALT" & "WHEAT"<br>ENCINO, CA   |
| EDITOR<br>TECHNICAL DOCUMENTARY<br>WORKAHOLIC PRODUCTIONS INC<br>SCIENCE CHANNEL / DISCOVERY CHANNEL<br>2008                                    | SCI-FI SCIENCE<br>ENCINO, CA  |
| FIELD PRODUCER / EDITOR<br>PARANORMAL DVD DOCUMENTARY<br>13 PICTURES, LLC<br>2008   | THE STANLEY EFFECT<br>LOS ANGELES, CA   |
| FIELD PRODUCER/LEAD EDITOR<br>NETWORK TELEVISION RACE PROGRAMMING<br>PERPETUAL MOTION FILMS, INC<br>NBC SPORTS AND SPEED NETWORKS<br>2006- 2008 | CHAMPIONSHIP OFF ROAD RACING<br>WESTLAKE VILLAGE, CA  |
| LEAD EDITOR<br>PARANORMAL DVD DOCUMENTARY<br>13 PICTURES, LLC.<br>2007  | QUEEN MARY: FLOATING PHENOMENON<br>LOS ANGELES, CA  |
| DIRECTOR/EDITOR<br>HD MUSIC VIDEO<br>LIVING SYNDICATION<br>COMCAST CABLE NETWORK<br>2007  | HOLD<br>BOSTON, MA  |
| FIELD PRODUCER/EDITOR<br>MOTOCROSS/OFF ROAD MOTORCYCLE DVD<br>DIRT RIDER MAGAZINE<br>PERPETUAL MOTION FILMS, INC<br>2007                        | DIRT RIDER 24 HOUR TORTURE TEST<br>WESTLAKE VILLAGE, CA   |
| CO-PRODUCER/EDITOR<br>BIOGRAPHICAL FEATURE<br>VISIONARY ENTERTAINMENT, LLC.<br>2006   | OMARION: INVITATION ONLY<br>LOS ANGELES, CA   |
| EDITOR<br>ROMANCE/TEEN COMEDY FEATURE<br>DRAGON ART ENTERTAINMENT TM<br>2004  | COLLEGE DAYZE<br>PROVIDENCE, RI   |